Song List

1. Dead Flowers - Rolling Stones
2. Please Forgive Me - David Gray
3. The Rubaiyat – Jimmy Roller
4. Love Bolt – Kathleen Jones
5. One Tree Hill – U2
6. The Big Man – Jimmy Roller
7. Just Like Heaven – The Cure
8. Don't You Forget about Me – Simple Minds
9. Some Kind of Wonderful – Grand Funk Railroad
10. Santa Fe – Kathleen Jones
11. Don't You Kid – Jimmy Roller
12. Stay Shy Mary – Jimmy Roller
13. Sympathy for the Devil – Rolling Stones
14. Share the Road – Jimmy Roller
15. Meet Me on the Highway – Jimmy Roller
16. Buy Me a Beer, Lord – Jimmy Roller

Encore: Jenny – Tommy Tutone

Dead Flowers

Intro: D A G D

Verse 1: D A G D

Well, when you're sitting there….talking to some…

Well, I hope you won't see me… you know I could…

Chorus: AD A D

Take me down little Suzie, take me down

I know you think you're the queen of the…

G D G D

And you can send me dead flowers…

D A G D A G

And I won't forget to put roses…no I won't forget…

Ver 2: (same)

And when you're sitting back…Cadillac… Kent Derb day

Well, I'll be in my basement room…And some other girl…

Chorus: (same)

Solo: (same as verse)

Chorus: (same)

Outro: Chorus just vocals

Then Chorus

Please Forgive Me:

Intro/ Bridge:

C | Em | Am | G

Verse:

(C | Em | Am | G) x3

F | C | G | F

Verse #3:

Same but play (F | C | G | F)x2

Verse 4 = Whoa oh oh I

Verse 5 =

Same but play (F | C | G | F)x3

Coda:

(C | Em | Am | G) Vamp

The Rubaiyat

Intro: G - A (x4) +G
Section 1 [A(2) – Asus(2) – A(2) – Amaj9] x2
Section 2 [Amaj7 – A7 – Amaj7 – A7(add2)] x2

Verse: Section 1 + [F#dim7 – A(add2)] x3

Bridge: sect 2

Verse 2: same as V1

Bridge: sect 2

Crash: (sames as intro)

Solo: sect 1 +

(D – A – D – A – D – B) x2

D – A – D – B

F – G – A – (Asus) – A

F – G – A - D X2

[A – Asus – A – A(add2)] x2

Verse 3: [A – Asus – A – A(add2)] x2

(Bm – A) x4

Coda: sect 1 + Intro and hold last G

Love Bolt

Intro: C (x8)
| . . .
Ver 1: C - - -
F - - -
G - - -
When I see the things you do…Why do you Stay?
Bridge: C - - -
Ver 2: C - - -
F - - -
G - C -
I left so many times before…I can't stay away
Ref: G - C -
I'm a love nut for you…I can't get away
Chorus: F - C -
F - C -
G F C -
You're my love bolt, I can't stay away
Solo: (same as chorus) last measure ends with stop and rest
Over C minor Pentatonic
Ver 3: (Same as verse 2)
My friends, they sat me down…I can't stay away
Ver 4: (same as verse 2, but hold/stop on first two measures)
All the little things you do…I can't stay away
Chorus: (same as first chorus) (x3)
(hold instruments on last line, emphasizing vocals)
(hit and hold last chord)

One Tree Hill:

Part 1:

A | D | G | D

Part 2:

G | D | A

It runs like a river….

The Big Man: Sections

4/8 time @140bpm

Intro/ Bridge:

G(x16)

Verse:

C(x4)|G(x4)|C(x4)|G(x4)

Chorus:

D(x2)|C(x2)|G(x4)

Fast Section

Gx8|Cx4|Gx4|Dx2|Cx2|G

Just Like Heaven

Intro: A E Bm D

Verse:A E Bm D

Show me, show me, show me…

Break: (same)

Verse 2: (same)

Spinning on that dizzy edge…

Chorus: (F#m G) x3 D

You, soft and only…

Solo: (same as verse)

Verse 3: (same)

Daylight kicked me into shape…

Chorus: (F#m G)x3 D

Don’t You Forget About Me

Intro: D E
D Em C D - E
D Em C D
Ver 1: E D A D
Won’t you come see about me…I’ll be along, dancing…
Tell me your troubles….giving me everything…and out
Love’s strange, so real in the dark….Think of the tender things…
Slow change may pull us apart… When the light gets into…
Chorus: E D A D

Don’t you forget about me….don’t, don’t, don’t, don’t

Bridge: C G D A

Will you stand above me…. Never love me… rain keeps falling…
Will you recognize me… Call my name….rain keeps falling…
Interlude: (same as intro)

Ver 2: E D A D

Don’t you try and pretend… It’s my feeling We’ll win in the end
I won’t harm you…. Your defenses…vanity, insecurity
Don’t you forget about me…I’ll be alone…Dancing…
Going to take you apart…I’ll put it back together at heart
Chorus: (same)

Outro: E D A D

As you walk on by, will you call my name (x2)
When you walk away

(crash)

Or will you walk away? Will you walk on by?
Come on call my name…Will you call my name?
I say la, la, la, la, la…….
When you walk on by, and you call my name
When you walk on by

Some Kind of Wonderful

Intro: D

Ver 1: D D D D

I don't need a whole lot of money… a big, fine car…

I got everything that a man could want… I could ask for

G G D D

I don't have to run around… stay out all night

I got me a sweet… how to put me right

Chorus: A G

And my baby, she's alright… And my baby…outta sight

D

She's some kind of wonderful…yeah, yeah ,yeah, yeah

Ver 2: (same as V1)

When I hold her in my arms…. Filled with desire

When she wraps her loving arms around me…

Yeah, when my baby kisses me…my spine

Chorus: (same)

Ver3: D

Now, is there anybody… sweet loving woman like mine

Bridge: Bm D (x4)

Can I get a witness?

Outro: D G (repeat)

She's some kind of wonderful

Santa Fe

INTRO
G F
Ah ah (x 4)

VERSE 1
G F
I haven't done nothing
G C
Done nothing all day but think of you darling
A
I wish you would stay
G C A
With me, down in Santa Fe

VERSE 2
G F
I still don't believe it
G C
That you'd say goodbye, leave me with these questions
A
Leave me wondering why you'd go
G F G
Why you'd leave me alone in Santa Fe (*count to 4*)

CHORUS
C
And you know that
F
I would crawl to you
A
Go over the edge
F
Fall for you
A
And we'd become one
F
With the stars and with the sun
G F G F G F G F
Shining down, shining down, shining down on Santa Fe

(*Count to 4 and then repeat entire chorus as instrumental/solo section*)

VERSE 3

G F
Well I took a hit
G C
I got carried away, now I ask for forgiveness
A
I'm down on my knees to pray
G F
I pray you still want me
G F
I pray you are on your way

CHORUS

C
And you know that
F
I would crawl to you
A
Go over the edge
F
Fall for you
A
And we'd become one
F
With the stars and with the sun (*add one extra measure here, A/F*)
G F G F G F G F
Shining down, shining down, shining down on Santa Fe
(*Pause/stop… count to 4 and then repeat entire chorus as instrumental/solo section*)

OUTRO

G F G F G F G F
Ah ah Ah ah Ah ah Ah ah

F G
(*build up + end*)

Music and lyrics by Kathleen Jones

Don’t You Kid

Intro: Dm7 - - -

| . . . | . . . | . . . | . . .

Gm7 Fmaj7 Ebmaj7 Dm7 -

| . . . | . . . | . . . . | . . .

Gm7 Fmaj7 Ebmaj7 Dm7

| . . . | . . . | . . .

Ebmaj7 Dbmaj7 Dm7 -

| . . . | . . . | . . .

Ver 1: Gm7 Fmaj7 Ebmaj7 Dm7 -

| . . . | . . . | . . . . | . . .

Gm7 Fmaj7 Ebmaj7 Dm7

| . . . | . . . | . . . . |

Ebmaj7 Dbmaj7 Dm7 -

| . . . | . . . | . . .

If I had a real big heart…

Ver 2: (same as verse 1)

If you saw a hard luck case…

Chorus: Fmaj7 Ebmaj7 Dm7 - (X2)

| . . . | . . . | . . . | . . .

You don’t mind if…

Am Gm7 Dm7 Am

| . . . | . . . | . . . |

If I don’t care whether you won’t ever…

Ebmaj7 Dbmaj7 Dm7 - - (stop)

| . . . | . . . | . . . | . . .

Then you got a hard, hard row to hoe…

Solo: Dm7 -

| . . . | . . .

Gm7 Fmaj7 Ebmaj7 Dm7 -

| . . . | . . . | . . . | . . .

Gm7 Fmaj7 Ebmaj7 Dm7

| . . . | . . . | . . .

Ebmaj7 Dbmaj7 Dm7 -

| . . . | . . . | . . .

Bbmaj7 - Dm7 - (x4)

| . . . | . . . | . . . | . . .

Ref: Bbmaj7 - Gm7 - (x3)

| . . . | . . . | . . . | . . .

But I can't deny it…

Dm7 - Gm7 -

| . . . | . . . | . . . | . . .

Why am I denying…

F#maj7 - Fmaj7 - - -

| . . . | . . . | . . . | . . . | . . . | . . .

It feels so right…

Bridge: Dm7 - - - (stop)

| . . . | . . . | . . . | . . .

Ver 3: (same as verse 1)
Well, don't misunderstand me…

Ver 4: (same as verse 1)
And if I hit a note now…

Chorus: (same as first chorus, but no stop)

Coda: Ebmaj7 Dbmaj7 Dm7 - (*ritardando*)
| . . . | . . . | . . . | . . .
Then you got a hard, hard row to hoe…
Eb7 Dbm7 Fmaj7 – (*lasciare suonare*)
| . . . | . . . | . . . | . . . | . . .

Stay Shy Mary:

Intro:

A(x8)

Verse:

A(x4) D(x2) A(x2)

E D A E

Sympathy for the Devil:

Part 1:

E | D | A | E

Part 2:

B | E

Share the Road

Intro: * E F# B - (x1)

| . . . | . . . | . . . | . . . | . . .

Ver1: A E B - (x4)

| . . . | . . . | . . . | . . .

They met on highway 48…

Bridge: E F# B - (x2)

| . . . | . . . | . . . | . . .

Ver2: A E B - (x4)

| . . . | . . . | . . . | . . .

The sun set just before the moon…

Chorus: F#m C#m E B - (x4)

| . . . | . . . | . . . | . . .

Share the road…

Solo: B - E - F# - B - (x2)

| . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . .

Ver3: A E B - (x4)

| . . . | . . . | . . . | . . .

He said, “I know that love is true…

Chorus: F#m C#m E B - (x4)

| . . . | . . . | . . . | . . .

Share the road…

Coda: E F# B - (x1)

| . . . | . . . | . . . | . . .

Meet Me on the Highway

Intro: B

Ver 1: B E F#

Out of Chattanooga, we barely made the run into Nashville
Had to catch a ride up to Lexington, KY to play
You know that Bowling Green is as green as it can be…
Headed to Columbus, and then along to Pittsburg, PA

Chorus: E G#m E G#m B

And I'm on my way to somewhere

E G#m E G#m B E

Where that road may go you know I don't even care

E G#m E G#m B G#m

And I'm on my way to Heaven

F# B F# B

Meet me on the highway, you can bet… be there (x2)

Ver 2: (same as V1)

Washington DC's an amazing thing to see…
Then along to Richmond, Raleigh was a beautiful view
We found a little trouble in Charlotte… to Charleston
A taste of old Savannah, and southern hospitality too

Chorus: (same)

Solo: (same as verse)

Chorus: (same, but 3x on last line) end on B

Buy Me a Beer, Lord

Intro: Em

| . .

Ver 1: Dm - Am G F C - Bb5 C Bb5 C

| . . | . . | . . . | . . . | . . | . . | . . .

I think I should quit now…like a sin

Bm Am F - Am G F C - Bb5 C Bb5 C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

I ain't got much to live for… that I'm in

Bm Am F - Am G F C - Em F

| . . | . . | . . | . . | . . | . . | . . | . . | . .

I guess my best friend's the bottle… old smoke

G C - Am G F C F Em Dm C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

So won't you buy me… is broke

Chorus: G C - Em F G C - Bb5 C Bb5 C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

Buy me a beer, Lord… buy me a beer

Bm Am F - Am G F C - Bb5 C Bb5 C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

You know I can't see no future… may be near

G C - Em F G C - Bb5 C Bb5 C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

Buy me a beer, Lord… buy me a beer

Bm Am F - Am G F C F Em Dm C

| . . | . . | . . | . . | . . | . . | . . | . . | . .

You know I can't feel no hope… buy me a beer

Bridge: Em

| . .

Ver 2: Same as verse 1

Buy me another… close to you now
I see the whole world in double… fits somehow
You know I'll pay you back Sunday… a few
So won't you buy me… buy one for you

Chorus: Same as first chorus

Solo: G C - Em F G C - Bb5 C Bb5 C
| . . | . . | . . | . . | . . | . . | . . | . .
Bm Am F - Am G F C - -
| . . | . . | . . | . . | . . | . . | . . | . . | . .
C - - Em F G C - Bb5 C Bb5 C
| . . | . . | . . | . . | . . | . . | . . | . .
Bm Am F - Am G F C - -
| . . | . . | . . | . . | . . | . . | . . | . . | . .

Bridge: C

| . .

Ver 3: same as V1+2 except for last line:

I ain't got no money… much time
I spent my whole life… federal dime
But I still see the sunset… know how to love
G C - Am G F

| . . | . . | . . | . . | . .

So won't you buy me… send it down from a-

Coda: F (octave up) - Em Dm C

Bove… hey, hey, hey, hey.