

Song List

1. Dead Flowers
2. Please Forgive Me
3. The Rubaiyat
4. Love Bolt
5. One Tree Hill
6. The Big Man
7. Just Like Heaven
8. Don't You Forget about Me
9. Some Kind of Wonderful
10. Santa Fe
11. Don't You Kid
12. Stay Shy Mary
13. Sympathy for the Devil
14. Share the Road
15. Meet Me on the Highway
16. Buy Me a Beer, Lord

Dead Flowers

Verse: D A G D

Chorus:

A D A D (x2)

G D G D (x3)

D A G D A G

Please Forgive Me

C Em Am G

F C G F

The Rubaiyat

Intro: $G - A (x4) + G$

Verse: $[A(2) - Asus(2) - A(2) - Amaj9]$

$[F\#dim7 - A(add2)]$

Bridge: $[A(2) - Asus(2) - A(2) - Amaj9]$

Verse 2: same as V1

Bridge: sect 2

Crash: $G - A (x4) + G$

Solo: $[A(2) - Asus(2) - A(2) - Amaj9]$

$(D - A - D - A - D - B) x2$

$D - A - D - B$

$F - G - A - (Asus) - A$

$F - G - A - D \quad \quad \quad x2$

Verse 3

Coda: $G - A (x4)$

Love Bolt

Intro: C (x8)

Verse: C F G C ←

Bridge: C

Ver 2: C F C G

Ref: G C

Chorus: F C F C ←
G F C -

Solo: F C F C
G F C -

Ver 3: C F G C

Ver 4: C F G C

Chorus: F C F C
G F C -

One Tree Hill

Part 1: A D G D

Part 2: G D A

The Big Man

Intro/ Bridge: G

Verse: C G C G

Chorus: D C G

Fast : G C G D C D

Just Like Heaven

Part 1: A E B D

Part 2: F#m G D

Don't You Forget About Me

Intro: D E

D Em C D E

D Em C D

Ver and Chorus: E D A D

Bridge: C G D A

Interlude: (same as intro)

Ver and chorus: E D A D

Outro: All the way home!

Some Kind of Wonderful

Ver 1: D - - G D

Chorus: A G D

Ver 2: (same as V1)

Chorus: (same)

Ver3: D

Bridge: D Bm

Outro: D G

Santa Fe

INTRO: G F

VERSE 1: G F G

C A

G F G F

VERSE 2: (same as V1)

CHORUS: C F

A F

G F

Solo: (Same as Chorus)

VERSE 3: (Same)

CHORUS: (Same)

2nd Solo: (Same as Chorus)

OUTRO: G F

Don't You Kid

Intro: **Dm7**

Gm7 Fmaj7 Ebmaj7 Dm7 x2
Ebmaj7 Dbmaj7 Dm7

Ver 1: Gm7 Fmaj7 Ebmaj7 Dm7 x2-
Ebmaj7 Dbmaj7 Dm7 -

Ver 2: (same as verse 1)

Chorus: Fmaj7 Ebmaj7 Dm7 - (X2)
Am Gm7 Dm7 Am
Ebmaj7 Dbmaj7 Dm7 (stop)

Solo: Dm7 -

Gm7 Fmaj7 Ebmaj7 Dm7 (x2)

Bbmaj7 Dm7 (x4)

Ref: Bbmaj7 - Gm7 - (x3)
Dm7 Gm7 F#maj7 Fmaj7 (hold)

Bridge: Dm7

Ver 3: (same as verse 1)

Ver 4: (same as verse 1)

Chorus: (same as first chorus, but no stop)

Coda: Ebmaj7 Dbmaj7 Dm7 -
(ritardando)

Eb7 Dbm7 Fmaj7 – (*lasciare suonare*)

Stay Shy Mary:

12 bar boogie
in A

Sympathy for the Devil:

Part 1: E D A E

Part 2: B E

Share the Road

Intro: E F# B

Ver1: A E B

Bridge: E F# B - (x2)

Ver2: (same as V1)

Chorus: F#m C#m E B(x4)

Solo: B E F# B (x2)

Ver3: (same as V1)

Chorus: (same)

Coda: E F# B - (x1)

Meet Me on the Highway

Intro: **B**

Ver 1: **B E F#**

Chorus: **E G#m E G#m B**
E G#m E G#m B E
E G#m E G#m B G#m
F# B F# B

Ver 2: (same as V1)

Chorus: (same)

Solo: (same as verse)

Chorus: (same, but 3x on last line) **end on B**

Buy Me a Beer, Lord

Intro: Em

Ver 1: Dm Am G F C Bb5 C Bb5 C
Bm Am F Am G F C (Bb5 C)x2
Bm Am F Am G F C Em F
G C Am G F C F Em Dm C

Chorus: G C Em F G C (Bb5 C)x2
Bm Am F Am G F C (Bb5 C)x2
G C Em F G C (Bb5 C)x2
Bm Am F Am G F C
F Em Dm C

Bridge: Em

Ver 2: (Same as verse 1)

Chorus: (same)

Solo: (same as chorus)

Ver 3: (same as V1+2 except for last line):

G C Am G F
Coda: F (octave up) Em Dm C